

# **CRITERION 1**

**CURRICULAR ASPECTS** 

METRIC NO. 1.3.3

# **Bachelor of Fine Arts (BFA)**

Field Work / Research Project / Internship









# PROJECT ON

# A Study on the Kuhila (Sholapith) Craft of Assam

A Report submitted in partial fullfillment of the requirements for the Degree of

Bachelors in Fine Arts

Under



# Submitted by:

Name: Adarsh Chettri

School: Royal School of Fine Arts

Department: Fine arts (sculpture)

Programme: Bachelors in fine arts

Registration No.-1170400

Roll No.-172071001

ROYAL CANTE AND ASSETT

# PROJECT ON

# A Study on the Development of Art Gallery in Guwahati

A Report submitted in partial fullfillment of the requirements for the degree of

Bachelors in Fine Arts

### Under



# Submitted by:

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Roll No.-172071003

Berning Charles To

# A Study on the Development of Bamboo Crafts in Assam

A Report submitted in partial fulfillment of the requirement for the degree of BFA Painting.

Under



# Submitted by -

Chitrali Goswami

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Roll No: 172071004

MADA ROOM BARTS

DE ANIHEAD FINE ARTS

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# The Visual Representation of Manipuri Ras Leela: A study of RKCS Painting

A Report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts



# Submitted by:

Dainalaxmi Nameirakpam

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Academic Project Guide:

Sumanta Dutta Chowdhury

Designation: Faculty

ROYAL SCHOOL OF FINE ARTS
Betkuchi. Opp. Balaji Temple,
NH-37, Ghy-35, Assam

# The Representation of Garo Culture through Pictorial Space

A Report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine

Arts

Under



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ROYAL SCHOOL OF FINE ARTS.
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NH-37, Ghy-35, Assam

# A Study of Visual Compositions of Assam Manuscript Painting With Special Reference to Manuscript Painting of Majuli



A Report submitted in partial fulfillment of the requirements for the BFA degree

## Submitted by

Shraddha Saikia

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Guwahati

August 2021

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Betkuchi, Opp. 35, Assam

NH-37, Ghy-35, Assam

# A Study of Western Influence on Indian Paintings: Special reference to Hemanta Misra

A Report submitted in partial fulfilment of the requirements for the degree of Bachelors in Fine Arts

#### Under



#### Submitted by -

Name: Syeda Zerifa Naim

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School: Royal School of Fine Arts

Programme: B.F.A

**Specialization: Paintings** 

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COVAL SCHOOL OF MANY TO THE ANS THE ANS

# A Study of Aesthetic Values of Bead Ornaments of Nyishi Tribe



A Report submitted in partial fulfilment of the requirements for the BFA degree

# Submitted by

Techi Tagu Tara

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Dr. Mousumi Deka

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Betkucht. Open the Temple,
NH-37, Govern Assam

# A Study of Female Printmaker Artist of Assam: Manika Devi

(A Report submitted in partial fulfilment of the requirements for the degree of Bachelor Fine Arts)

## Submitted by:

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The Assam Royal Global University, Guwahati

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# A study on Traditional wood carving of Golaghat

(A report submitted in partial fulfillment of the requirements for the degree of Bachelors of Fine Arts)



Submitted by:

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# A Study on Khasi Folklore Painting: Special reference of Raphael Warjri

(A Report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts)

## Submitted by:

#### Nikita Pyrtuh

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Academic project guide:

## Sumanta Dutta Chowdhury

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# A Study on Motifs of Kharù (Gate): Special reference to Angami Community

(A report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts)

## Submitted by:

#### Neivito Vitsu

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DEANIHEAD OF FINE ARTS

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# Wood Carving in Nagaland with Special Reference to Konyak Tribe

(A report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts)



### Submitted by:

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# A Study on the Manipuri Paphal (Ouroboros) Art: Haobam Sanaton Singh

(A Report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts)

## Submitted by:

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ROYAL SCHOOL Palain Temple,
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# A Study of Relief Sculptures of Kamakhya Temple



A Report submitted in partial fulfilment of the requirements for the BFA degree

# Submitted by

# Saubhik Ojah

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### A Study on the Motifs of Shawl: Ao Community

(A report submitted in partial fulfillment of the requirements for the degree of Bachelors of Fine Arts)



Submitted by:

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AHATI WEARING ARTS

# A Study on Bamboo Craft with Special Reference to the Khasi Community

(A Report submitted in partial fulfilment of the requirements for the degree of Bachelors of Fine Arts)



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ROYAL SCHOOL Balait Temple,

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# A Study of Folk Motifs in Bengali Culture



A Report submitted in Partial fulfilment of the requirements for the BFA degree

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# A Study on Aesthetics Values of Figurehead Boat with the Reference of *Hiyang Hiren* of **Manipur**

( A Report submitted in partial fulfillment of the requirements for the degree of Bachelor of Fine Arts)

## Submitted by:

Genish Sougrakpam

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Mauri Delex

DEAN/HEAD

ROYAL SCHOOL OF FINE ARTS

Betkuchi, Opp. Balaji Temple,

NH-37, Ghy-35, Assam

# A Study on the Contemporary Art Practices of Assam with a Special Reference to the Art Works of Kishor Kumar Das.

(A Project Report submitted in partial fulfilment of the requirements for the degree of Fine Arts)



## Submitted by:

## **Petrus Cheria Chetia Baraik**

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**ROYAL SCHOOL OF FINE ARTS** 

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**GUWAHATI** 

June 2023

Newself Dela DEANIHEAD ROYAL SCHOOL Balaji Temple, DEANIHEAD DEANIHEAD ROYAL SCHOOL Ghy-35, Assam DEANIHEAD DEANIHEAD ROYAL SCHOOL Ghy-35, Assam

# A Study on Masks Culture of Majuli in the Contemporary Practices

(A Report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts)



# Submitted by:

Ankita Das

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2023

DEAN/HEAD

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# A Study on Indigenous Pottery Making of Nagaland with Special Reference to Rüngüzumi Nasa

(A Report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts)



Submitted by:

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# A Study on Architecture of Nokpante in Garo Hills

A Report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts



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2023

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# Ephemeral Art: A study on the social place of Guwahati

(A Report submitted in partial fulfilment of the requirements for the degree of Bachelor Fine Arts)

Submitted by:

Ajoy Dev Nath

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# A Study on the Impact of Indian Mythology in Assam Manuscript Painting

(A Report submitted in partial fulfilment of the requirements for the degree of Bachelor Fine Arts)

# Submitted by:

## Ritwik Rakshit

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The Assam Royal Global University,

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Betkuchi, Opp. Half

NH-37, Ghy-35, Jaam

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# A study of visual representation of Illustrate Manuscript of Hastividyanarva

A Report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts



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# ROYAL SCHOOL OF FINE ARTS THE ASSAM ROYAL GLOBAL UNIVERSITY, GUWAHATI 2023

DEAN/HEAD

ROYAL SO 1000 1 F FINE ARTS

Betkuchii Obb 1 Half Temple,

NH-37, Only 16, Assam

# A Study on the Political Caricature Art of Assam with reference of the Cartoons of Dr. Swapan Kumar Singha

(A Report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts)

## Submitted By:

## Akansha Singha

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The Assam Royal Global University, Guwahati

2023

DEAN/HEAD ROYAL SCHOOL OF FINE ARTS Betkuchi, Opp. Balaji Temple, NH-37, Ghy-35, Assam

# A Study on Motifs of Textiles and Ornaments in Hmar Tribe



# A Project Report submitted in partial fulfilment of the requirements for the BFA Degree

# Submitted by

Rebek Rothangmawi Leiri

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# ROYAL SCHOOL OF FINE ARTS THE ASSAM ROYAL GLOBAL UNIVERSITY GUWAHATI

June 2023

DEAN/HEAD

ROYAL SCHOOL OF TIME ARTS

Betkuchi, Oper File of Yemple,
NH-37, Gay-bullessam

# An Analysis on the Paintings of Noni Borpuzari in the Socio-Political Issues

(A Report submitted in partial fulfilment of the requirements for the degree of Bachelor of Fine Arts)

# Submitted by:

Sneha Basak

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Mousum John DEAN/HEAD

ROYAL SCHOOL OF FINE ARTS
Betkuchi, Opp. Salaji Temple,
NH-37, Ghy-35, Assam

# A Comparative study on Log Drum of Nagaland with special reference to Ao Community

(A report submitted in partial fulfillment of the requirements for the degree of Bachelor of Fine

Arts)



Submitted by:

Touli K Rotokha

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ROYAL SCHOOL OF FINE ARTS

THE ASSAM ROYAL GLOBAL UNIVERSITY, GUWAHATI

2023

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#### DISSERTATION

# **Enlargement of Manipuri Art Images to Contemporary Art**

(The Dissertation Submitted to the Royal School of Fine Arts, The Assam Royal Global University, Guwahati, In partial Fulfillment of the Requirement for Degree of M.F.A.

Painting)



Submitted by:

Chingangbam Rex

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**GUWAHATI** 

DEAN/HEAD

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# **DISSERTATION ON**

# Manuscript Paintings of Assam: A study of the Visual Aesthetics of Manuscript

The Dissertation Submitted to the Royal School of Fine Arts, The Assam Royal Global University, Guwahati, Assam, in partial Fulfillment of the Requirement for Degree of M.F.A. Painting.



#### SUBMITTED BY

#### **Pritam Sharma**

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#### **DISSERTATION ON**

# Art. and Culture of Majuli: A Study on the Visual Development of

#### Satra Culture

The Dissertation Submitted to the Royal School of Fine Arts, The Assam Royal Global University, Guwahati, in Partial Fulfillment of the Requirement for Degree of MFA Painting.



Submitted by:-

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June, 2019

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# **DISSERTATION ON**

# THE NATURE OF ABSTRACTION IN INDIAN MODERN ART: SPECIAL REFERENCE OF POST-INDEPENDENCE ARTISTS OF INDIA

(The Dissertation Submitted to the Royal School of Fine Arts, The Assam Royal Global University, Guwahati in partial fulfilment of the Requirement for Degree of M.F.A. Painting)



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2019

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#### DISSERTATION

# Sculptures: Study of Socio-cultural & Religious Depictions in Kamakhya Temple

The Dissertation Submitted to the Royal School of Fine Arts, the Assam Royal Global University, Guwahati, in Partial Fulfillment of the Requirement for Degree of M.F.A. Painting.



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**Hitesh Das** 

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DEAN/HEAD ROYAL SCHOOL OF FINE ARTS Betkuchi, Opp. Balaji Tample, NH-37, Ghy-35, Assam

#### DISSERTATION

# Terracotta Art of Assam: With Special Reference to Terracotta Art of Dhubri District

he Dissertation Submitted to the Royal School of Fine Arts, The Assam Royal Global University, Guwahati, In partial Fulfillment to the Requirement for Degree of MFA Painting.



Submitted by: -

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ROYAL SCHOOL OF FINE ARTS
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# A Study of Western Influence on Indian Paintings: Special reference to Hemanta Misra

A Report submitted in partial fulfilment of the requirements for the degree of Bachelors in Fine Arts

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